

Shakil Sarforaz Rabbi (Ph.D.)

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Education

PhD in English (Rhetoric and Composition) | July 2017 | The Pennsylvania State University

Dissertation: Translingual Socialization in the Disciplines: Case Studies of Mediation and Disposition Shaping the Advanced Academic Literacies of International Graduate Students

Description: An ethnographic study of the socialization and literacy practices of international graduate writers, one in Entomology and other in Political Science. It argues for functional understandings of graduate student academic literacies, and identifies how writing support and attitudes to writing afford and constrain socialization.

Committee: Suresh Canagarajah (Chair), Cheryl Glenn, Xiaoye You, and David Post

MA English (Rhetoric and Composition) | May 2013 | The Pennsylvania State University

MA English (Literature) | December 2009 | University of Dhaka, Bangladesh

BA English | May 2007 | Franklin & Marshall College, Lancaster, PA

Research Interests:

Multilingual Writing and Academic Literacies

Writing and Cognition

Academic Socialization

Cosmopolitanism and Globalization Rhetoric

Modern and Contemporary South Asian Fiction

Writing Program and Writing Centers

Research

JOURNAL ARTICLES

Rabbi, S. (Drafting with the aim of submitting to Composition Forum/Composition Studies) "Metaphors and Multimodality: Affordances of Conceptual Translations Across Media for Composition"

Rabbi, S. (Under Review). "Uptake in the Academic Genres: Case Study of Negotiating Feedback and Translingual Writing in Political Science."

Rabbi, S. (Under Second Stage Review for 2020 issue). "Mapping Rhetorical Knowledge in Advanced Writers in the Academy: The Affordances of a Transactional Framework to Disciplinary Communication." *Across the Disciplines: A Journal of Language, Learning and Academic Writing*.

Rabbi, S. & Canagarajah, A.S. (2017). "Socialization in the Neoliberal Academy of STEM Scholars: A Case Study of Negotiating Dispositions in an International Graduate Student in Entomology." *Humanities* 6, 39. Guest edited by Dr. Ronald Strickland.

Rabbi, S. (2016). "A Rhetoric of Decency: An Essay on Identification and Recursivity in George Orwell's Writings on Spain." *Crossings: ULAB Journal of English Studies*, 6 (1), 56-67.

Rabbi, S. (2011). "Informative Travel: Historicization, Hybridity, and Local Determinism in Pico Iyer's *Falling Off the Map*, Vikram Seth's *From Heaven Lake*, and Amitav Ghosh's *Dancing in Cambodia, at Large in Burma*." *Crossings: ULAB Journal of English Studies*, 3(1), 219-226.

Iqbal, A., & Rabbi, S. (2015). English as emancipation? A review of the discourse of English in Bangladesh. In *Language and development: Sociocultural issues and challenges. Denpasar: Trustees of the Language and Development Conferences. (LDC 8.)*

BOOK CHAPTERS

- Rabbi, S. (Under Review). "The Sociolinguistics of South Asian Cosmopolitan Literature: The Dubhasa (Mixed Language Modes) of the Puthi Tradition in Muslim Bengal." In J. Lee (Ed.) *The Sociolinguistics of Global Asias* (for Routledge). New York: Routledge.
- Rabbi, S. & Canagarajah, A. S. (Forthcoming 2020) "Cosmopolitanism and Plurilingual Traditions: Learning from South Asian and Southern African Practice." In E. Piccardo, A. Germain-Rutherford, and G. Lawrence (Eds.) *Routledge Handbook on Plurilingual Language Education*. New York: Routledge.
- Alvarez, S. P., Canagarajah, S., Lee, E., Won Lee, J., & Rabbi, S. (2017). "Translingual Practices, Ethnic Identities, and Voice in Writing." In B. Horner & L. Tetreault (Eds.) *Crossing Divides: Exploring Translingual Pedagogies and Programs* (pp. 31-50.) Salt Lake City: Utah State University Press. (Collection) Winner : Mina P. Shaughnessy Prize, Modern Language Association.
- Rabbi, S. (2013). "The Resistance Traveler: Anticolonial Rhetoric and Hospitality in Syed Mujtuba Ali's *Deshe Bideshe*." In S. Mandall (Ed.), *Journeys: Indian Travel Narratives* (pp. 207-222.) New Delhi: Creative Books.
- Rabbi, S & Farzana, D. (2011). "Koch." In P. Gain (Ed.) *Survival on the Fringes: Adivasis of Bangladesh* (pp. 269-279). Dhaka: SEHD Publications.

BOOK REVIEWS

- Rabbi, S. (2014). "Hacking Composition: Rethinking Codeswitching in Written Discourse." *Composition Studies* 42 (1), 128-136. [Review of *Language Mixing and Code-Switching in Writing*, edited by Mark Sebba, Sharzah Mahootian, and Carla Jonsson; *Language and Mobility*, by Alastair Pennycook; and *Translingual Practice*, by Suresh Canagarajah.]

PRESENTATIONS

- "Genre Uptake: A Translingual Approach to Feedback." College English Association – Middle Atlantic Group, Largo, Maryland, USA, April 2020.
- "Literacy Brokering for International Graduate Students: Examining Feedback and Uptake Activities in Case Studies of Writing for Publication" Conference on Writing Education Across Borders, State College, Pennsylvania, USA, September 2019.
- "Building a Studio Model of Composition at an HBCU: Perspectives from a WPA," Baltimore Metro Writing Center Association Conference, Baltimore, Maryland, USA, 2019.
- "Pitching Academic Literacies: Conceptual Metaphors and Genre Performances for an Entomology Graduate Student Writing Genres" Conference on College Composition and Communication, Pittsburgh, Pennsylvania, USA, April 2019.
- "Pitching Academic Literacies: Conceptual Metaphors and Rhetorical Knowledge Development for an Entomology Graduate Student Writing Genres" College English Association – Middle Atlantic Group, Bowie, Maryland, USA, April 2019.
- "Learning to Pitch: A Case Study in Literacy Sponsorship and Transfer of Genre Knowledge Across Writing Contexts" The Twelfth Biennial Thomas R. Watson Conference on Rhetoric and Composition, Louisville, Kentucky, USA, October 2018.
- "The Sponsorship of Safehouses: Why Graduate Students Use A Graduate Writing Center" Modern Language Association, New York, New York, USA, January 2018.
- "Negotiating Neoliberal Expectations in STEM Literacy Practices: A Case Study of Cultivating Strategic Capacities and Recognizing Contradictions." Center for Global Studies Brown Bag Series, the Pennsylvania State University, University Park, USA, April 2017.
- "Learning Through Recontextualization: The Role of Rhetorical Attunement for a Graduate Writer Writing for Scholarly Publication." Conference on College Composition and Communication, Portland, Oregon, USA, April 2017.
- "Differentiating Feedback in the Disciplines: A Multilingual Graduate Student's Writing Practices with Literacy

- Brokers.” “College Writing”: From the 1966 Dartmouth Seminar to Tomorrow, Hanover, New Hampshire, USA, July 2016.
- “Recontextualizing Islamic Discourse in the Nationalist Rhetoric of Muhammad Ali Jinnah’s 1940 Lahore Speech.” Conference on College Composition and Communication, Houston, Texas, USA, April 2016.
- “Writing Center Practices in Context: Literacy Activities of a Graduate Student in a Graduate Writing Center and in Discipline-Specific Reading Groups.” International Writing Centers Association Conference, Pittsburgh, Pennsylvania, USA. October 2015.
- “Translingual Disposition: The Socialization of a Graduate Student as Rhetorical Attunement.” Conference on College Composition and Communication, Tampa, Florida, USA, April 2015.
- “A Rhetoric of Decency: Identification and Invention in George Orwell’s Spanish Writings” Engendering Rhetorical Power Symposium, University of Maryland, College Park, Maryland, USA. October 2014.
- “Ideologies of ESL and First Language Composition Pedagogies: Constructing Student Identities.” Conference on College Composition and Communication, Las Vegas, Nevada, USA. April 2014.
- ““Literacy is like an art, almost”: Notions of Literacy and the Meaning of Writing for Students of First-Year Composition” 34th Annual Ethnography in Education Research Forum, University of Pennsylvania, Philadelphia, Pennsylvania, USA. October 2013.
- “Language Instruction in Madrasah Classrooms in Bangladesh: An Evaluative Study.” International Conference in Language and Literature, Jahangirnagar University, Dhaka, Bangladesh. April 2011.
- “English as Emancipation?: A Review of the Discourse on English in Bangladesh.” 8th International Language and Development Conference. Dhaka, Bangladesh. April 2009.

Academic Appointments

Coordinator of Composition Program | Department of Language, Literature, and Cultural Studies, Bowie State University | January 2018- Present

- Coordinated the composition program. These course aim to make students college ready and provide the basic writing and communicative skills needed to succeed in postsecondary contexts. My coordination focused on redesigning the course utilizing open education materials to reduce course costs and portfolio-based assessments.
- Conducted regular meetings with composition instructors wherein inter-colleague collaboration was fostered. These meetings also enabled communication with adjuncts and lecturers who were not always directly supported in the institutions.
- Supported the on-boarding of new instructors and adjuncts through training on Blackboard and other departmental resources. This included working with various offices in the institution to ensure new faculty were provided access in a timely manner.

Assistant Professor | Department of Language, Literature, and Cultural Studies, Bowie State University | January 2018- Present

- Taught first year composition courses to students at the university. These include Basic Writing (English 100), Expository Writing (English 101), and Research and Argument Writing (English 102). Also taught first year honors composition courses. This included an Expository Writing (English 101) course themed around mediums of translation.
- Taught advanced undergraduate courses in Literature and graduate courses in Rhetoric and Composition. These include Senior Seminar (English 438), Advanced Composition (English 760) and Rhetorical Theory and Practices (English 601).
- Advised students on course-work and MA thesis. As faculty advisor, I oversaw progress of students along their educational track and advised several students on their honor’s thesis in English. As MA thesis committee member I provided mentorship and oversight to MA students on their thesis.

Teaching Fellow | Department of English, The Pennsylvania State University | Aug 2017- Present

- Taught first year composition courses. This course is designed to teach the norms of academic discourse and rhetoric to first-year students. My section emphasized a rhetorical genre approach to teaching academic discourse and introduced digital literacy practices through video essays.

Teaching Assistant | Department of English, The Pennsylvania State University | Aug 2011- Aug 2017

- Taught undergraduate first year composition and advanced writing in the disciplines courses. These courses aimed to teach students the principles of academic and disciplinary communication. My courses emphasized rhetorical genre approaches and qualitative research methods.
- Taught upper level English class in literature and rhetoric (with Dr. Xiaoye You): The course, titled “World Englishes in Literature and Education,” was designed to introduce students to the plurality of rhetorical styles and English in a global context. It emphasized the role of language in educational and literary situations.
- Taught writing tutorials for undergraduates attached to composition classes. Coordinating with their course instructors, my tutorials with undergraduates emphasized a reflective approach on the genres written for classes to inculcate a functional approach to academic literacies.

Graduate Writing Center Consultant | The Graduate School, The Pennsylvania State University | Aug 2014-Aug 2017

- Coordinated center from May 2014-April 2015. I managed the daily operations, wrote semester reports, and oversaw workshops conducted by the center. I also coordinated with the Dean’s office to grow the center’s services, established a partnership with the Schreyer Institute of Teaching Excellence, and developed packets on using corpus for writing consultations.
- Consulted for the center in one-on-one sessions. Met with graduate students from multiple disciplines and language backgrounds on a series of writing needs, ranging from invention to citation norms. In my sessions, I drew from modeling techniques and rhetorical genre conventions to open discussions on the functionality of graduate writing. I also developed packets for open- and invited- workshops.

Research Assistant | Migration Studies Project, The Pennsylvania State University | Aug 2015-May 2016

- Assisted Dr. Suresh Canagarajah in editing *Handbook on Migration and Language*. As editorial assistant, I coordinated communication between the editor, the authors, the referees, and the publisher. I also maintained files on the status of the chapters and review activities, and penned progress reports to facilitate communication.
- Coordinated Migration Studies Project meetings and collected data for project. I scheduled monthly regular research and special-speaker meetings for the MSP project. I also collected data (video and audio) on professional activities by international researchers and graduate students at the university.

Lecturer | East West University, Bangladesh | Jan 2011- Aug 2011

- Taught Advanced Composition in ESL contexts. This class introduced students to the norms of academic discourse and genres in English. My sections emphasized the use of digital resources and engagement with issues of urban development to develop academic genres.
- Taught Basic Composition in ESL contexts. This EAP-oriented class introduced basic literacy skills for academic purposes. My sections emphasized a genre approach, drawing from local English resources (such as English-language newspapers and blogs), to teach effective literacy strategies.
- Advised students on course-work and honor’s thesis. As faculty advisor, I oversaw progress of students along their educational track and also advised several students on their honor’s thesis in English.

Lecturer | University of Liberal Arts Bangladesh | Jan 2010- Aug 2010

- Taught Advanced Composition in ESL contexts. This class introduced students to the norms of academic discourse and genres in English. My sections focused on strategies of reading effectively and critically with academic and journalistic genres.
- Advised students as they developed Department of English and Humanities newsletter, *The Golden Bough* and a university-wide student newspaper *The Ulabian*.

Invited Lectures and Workshops

“Bengal and Bangladesh: A History of Politics and Culture” Invited Lecture of Spring 2020 for Interdisciplinary Introduction to Asian Studies, Carthage College, WS. In this invited lecture, I introduced students to the general context of South Asia, and Bengal and Bangladesh in particular. I provided a snapshot of the major cultural figures of the region and instructed students on topics of their interests through discussion.

“Using Blackboard Resources for Online Teaching” Ad-hoc Workshops for Spring 2020, Bowie State. In this workshop, I prepared Bowie State’s department faculty for using online resources such as Zoom and Blackboard Collaborate to record lectures, hold synchronous meetings, and hold conferences for online teaching in preparation for mandated online-instruction for Spring 2020.

“Using OERs for General Education Classrooms” Faculty Institute Workshop for Fall 2019, Bowie State University: This talk provided resources and instruction on using OERs for building general education courses. In particular, it highlighted the Maryland Commons resources and how it was used to revise first-year composition classes.

“Habits of Mind for Racing to Excellence” - Keynote for Faculty Institute for Fall 2018, Bowie State University: This talk provided the introduction and framing for the two-day long retreat. It provided a framework for enabling teaching to rethink their classroom practices and modify specific activities to foster long-term learning in students.

English 250: Peer Tutoring in Writing. This course introduces upper-level undergraduates to peer-tutoring approaches. In my module, I discussed scaffolding techniques related to instructional and motivational questions, and how peer-tutors can use them to facilitate learning and writing activities.

ESL 116G: Composition in Academic Disciplines. This course introduced ESL graduate students to the norms and genres of academic discourse in US higher education. My module discussed the genre-norm of the literature review, and drawing from EAP scholarship, presenting it as the creation of a research-space.

Workshop on Writing Literature Reviews. Drawing from both Rhetorical Genre Studies and EAP Genre approaches, the workshop introduces the function of the literature review for graduate students’ writing. It presents on the genre as the context in which graduate students must compose their own research.

Workshop on Academic Writing for Multilingual Writers. This workshop presents on learning genres in a graduate-level ESL context. It presents on the norms of academic discourse in US higher education contexts and discusses issues related to L2 writing multilingual graduate students might consider.

Grants and Awards

Bowie State University Presidential Teaching Award (\$750)	2020
University System of Maryland Open Source Textbook Mini-Grant (\$1500)	2019
Bowie State University Academic Transformation Grant (\$6000)	2018
Penn State Center for Global Studies Fellow Award (\$1000)	2016
International Writing Center Association President’s Future Leader Scholarship Award (\$500)	2015

Wilma R. Ebbitt Graduate Award in Rhetoric (\$1000)	2013
University of Dhaka Merit Award	2010
Dean's List, Franklin & Marshall College	2005-2007
Global Scholar, Franklin & Marshall College	2003-2007

Service Activities and Professional Memberships

Committee Member of Department of Language, Literature, and Cultural Studies' ad-hoc committee on online curriculum and instruction (Spring 2020)

Committee Member of the Bowie State Student Success Racecourse Committee and Bowie State Curriculum Racecourse Committee (2019)

Committee Member of Bowie State University General Education Standing Committee (2018-Present)

Chair of Department of Language, Literature, and Cultural Studies Composition Standing Committee (2018 - Present)

Chair of Ad-Hoc Search Committee for Tenure Track Faculty of Rhetoric and Composition (Reading) (2020)

Committee Member of Ad-Hoc Search Committee for Tenure Track Faculty of Women's Studies and Professional and Technical Writing (2018-2019)

Chair of Ad-Hoc Committee for Smith Vidal Writing Center Coordinator Search Committee (2018)

Member of Ad-Hoc Committee for Writing Specialist Search Committee (2018)

External Thesis Reader for Alagappa Government Arts College, India (2020)

Peer Reviewer for Utah/Colorado State University Press (2018-Present)

Peer Reviewer for National Council for Teachers of English (2017-Present)

Peer Reviewer for Humanities and Technology (2018-Present)

Member, National Council of Teachers of English and Modern Language Association (2013-Present)

Secretary of the Cross-Cultural Rhetoric Special Interest Group at the Conference of College Composition and Communication (2015-2017)

Peer reviewer for Education Policy Analysis Archives, the Pennsylvania State University (2013-15) and International Journal of Multidisciplinary Perspectives in Higher Education (2015-Present)

Graduate Student Representative for Transnational Composition Special Interest Group at the Conference of College Composition and Communication (2015- 2016)

Composition Representative, English Graduate Organization, Pennsylvania State University (2012-2013)

Additional Skills

Languages: Fluent in English and Bangla. Competent in Hindi and French.

Writing and communication: Excellent writer of English and Bangla prose, with publications in both English and Bangla.

Computer: Fully literate in web 2.0 and LMS (Canvas and Blackboard). Competent in Python.

References

Can be provided upon request.